

SAND

DRAWER 200

UNCONVENTIONAL MATERIALS

11.2004.015.05821



Portrayals of Abraham Lincoln

Sand

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

SCULPTOR WORKS IN MISSOURI RIVER SAND

Hundreds of people have been attracted to the river banks during the last two days to view the work of a sculptor, who is making images in the sand, about twenty yards north of the bridge.

The sculptor is J. B. McCord of Philadelphia. McCord is a student of one of America's foremost artists, who died recently. After the death of his teacher, McCord opened a studio of his own, but was stopped in his work by an accident in which his hands were injured, making him unable to work in clay, and to seek a softer substance with which to work. He began his travels throughout the country, doing most of his work on the shore and river banks.

The only tool used by the sculptor is a butcher knife, with which he makes the minutest details of his work seem most natural. The first work of McCord here is a work entitled "Cast up by the Sea," suggested by a novel by Samuel Baker. The image represents a mother and her child, who have been drowned in the ocean and had been washed ashore. The baby is lying across the mother's breast. The image is life-size, and is perfect to the smallest detail. Mr. McCord told a reporter that this image usually took about eight hours to complete, but his injured hands make it necessary to take twelve hours. Yesterday afternoon, the work was started and this morning it was completed. People who have seen the work are amazed by its life-like appearance.

McCord invites everyone to see him work. He will make animals, busts and portraits. He is now making the bust of Abraham Lincoln. He asks no compensation, but if people like the work, they may drop a penny on a coat lying beside him. Usually he takes pictures of the images and sells them, but owing to the weather, no pictures will be taken here. Pictures and stories written by McCord have been syndicated by Capper's Weekly, The Indianapolis Sentinel and the Detroit Journal.

McCord will be in Atchison several days and will be at work most of that time. Oct 3 1924 *Gehman photo*

SAND ARTIST WORKS



One of the last of the sand mosaic artists. Fifty years ago it was quite a fad to work designs in colored sands and preserve them in a bottle. Today William Smith O'Brien, of Idaho Falls, Idaho, is one of the few who even know about it. The mosaic illustrated is a portrait of Abraham Lincoln, and it took O'Brien months to "pour" it into the bottle.





The 1st and 2nd - Partially interpreted Apertures
 at Santa Fe, N.M. - made sand
 and stone in the same moment. This
 is the same thickness of the Great
 Canyon. Dates were made by pouring some
 of the different colors into the bottle
 and packing the various layers with
 ← 13 Pa. → how were required to
 finish the mosaic. It was sent at
 the Smithsonian Institute

Part of D. A. Lawrence
 1900
 General Jones

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